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Nota di contenuto	TABLE OF CONTENTS; INTRODUCTION: THE MASKS OF MEDEA; EURIPIDES' MEDEA; INTRODUCTION: HIPPOLYTUS; EURIPIDES' HIPPOLYTUS; INTRODUCTION: HECUBA, THE LOGIC OF REVENGE; THE HECUBA OF EURIPIDES; INTRODUCTION: BACCHAE; EURIPIDES' BACCHAE; APPENDIX: EURIPIDES; SELECTED BIBLIOGRAPHY
Sommario/riassunto	The two volumes of essays and translations of the tragedies of Sophocles and Euripides are the accumulation of some twelve years' of producing ancient plays for contemporary audiences and actors. The play-texts themselves, therefore, are intended to be accessible and speakable, in the first instance, and to convey as much of the flavour of the original Greek as any translation is able. They are there to be used. The style, though personal to a degree, is an attempt to maintain the tone and t...