

1. Record Nr.	UNINA9910820134203321
Autore	Hupfauf Peter
Titolo	Tracing their tracks : identification of Nordic styles from the early Middle Ages to the end of the Viking period / / Peter Hupfauf
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-7993-2
Descrizione fisica	1 online resource (214 p.)
Disciplina	704.94
Soggetti	Symbolism in art - Scandinavia - History - To 1500 Art, Scandinavian - Themes, motives Art and society - Scandinavia - History Scandinavia Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgements; Introduction; Chapter 1; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Conclusion; References; Index
Sommario/riassunto	Understanding the relation of semiology to Western iconography is essential, as it is the element that, often unconsciously, influences perception in Western society. Scholars, such as Klaus Duwel with his outstanding knowledge of runic script, sometimes reach their limits if inscriptions are complemented with abstract images that may be accidental scratches or, on the other hand, a sign or signs indicating symbolic meaning. The detailed definition of the Medieval World by Margaret Clunies ...