

1. Record Nr.	UNINA9910820130303321
Autore	Giles James Richard <1937->
Titolo	The spaces of violence // James R. Giles
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2006
ISBN	0-8173-8280-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (230 p.)
Disciplina	813/.54093552
Soggetti	American fiction - 20th century - History and criticism Violence in literature Space (Architecture) in literature Space and time in literature Personal space in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [199]-202) and index.
Nota di contenuto	Violence and space -- Discovering fourthspace in Appalachia : Cormac McCarthy's Outer Dark and Child of God -- Russell Banks's Affliction : "all those solitary dumb angry men" -- Of vultures, eyeballs, and parrots : Lewis Nordan's Wolf Whistle -- The myth of the Boatright Men : Dorothy Allison's Bastard out of Carolina -- Playing for death : Don DeLillo's End Zone -- Drifting through Urantia : greyhound space in Denis Johnson's Angels -- The return of John Smith : Sherman Alexie's Indian Killer -- "The Battle of Bob Hope" and "The Great Elephant Zap" : Robert Stone's Dog Soldiers -- "I hope you didn't go into raw space without me": Bret Easton Ellis's American Psycho -- Violence and family structures.
Sommario/riassunto	Probes the interrelationship of violence and space in 10 contemporary American novels. James R. Giles examines 10 novels for the unique ways they explore violence and space as interrelated phenomena. These texts are Russell Banks's Affliction, Cormac McCarthy's Outer Dark and Child of God, Lewis Nordan's Wolf Whistle, Dorothy Allison's Bastard Out of Carolina, Don DeLillo's End Zone, Denis Johnson's Angels, Sherman Alexie's Indian Killer, Robert Stone's Dog Soldiers, and Bret Easton Ellis's America

