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Collana	Modern and contemporary poetics
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Soggetti	Literature, Modern - History and criticism Poetics
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Note generali	Chiefly essays previously published in various sources.
Nota di bibliografia	Includes bibliographical references (p. [269]-298) and index.
Nota di contenuto	7. Language Poetry and the Lyric Subject: Ron Silliman's Albany, Susan Howe's Buffalo 8. After Language Poetry: Innovation and Its Theoretical Discontents; 9. The Invention of "Concrete Prose": Haroldo de Campos's Galaxias and After; 10. Songs of the Earth: Ronald Johnson's Verbivocovisuals; 11. The Oulipo Factor: The Procedural Poetics of Christian Bok and Caroline Bergvall; 12. Filling the Space with Trace: Tom Raworth's "Letters from Yaddo"; 13. Teaching the "New" Poetries: The Case of Rae Armantrout; 14. Writing Poetry/Writing about Poetry: Some Problems of Affiliation; Notes; Index
Sommario/riassunto	A new collection of essays from a distinguished critic of contemporary poetry. Marjorie Perloff is one of the foremost critics of contemporary American poetry writing today. Her works are credited by many with creating and sustaining new critical interest not only in the work of major modernist poets such as Yeats, Pound, Eliot, and Williams but also in the postwar tradition of American poetic innovation that ranges from the Black Mountain poets, through the New York School and concrete poetry, to the Language Poets of the 1980's and '90's. In Differentials,