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Autore	Agrippa von Nettesheim Heinrich Cornelius <1486?-1535.>
Titolo	Declamation on the nobility and preeminence of the female sex // Henricus Cornelius Agrippa ; translated and edited with an introduction by Albert Rabil, Jr
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 1996
ISBN	1-281-12527-X 9786611125271 0-226-01060-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (143 p.)
Collana	Other voice in early modern Europe
Altri autori (Persone)	RabilAlbert
Disciplina	305.4
Soggetti	Women Feminism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Contents -- Editors' Introduction to the Series -- Foreword -- Note on the Text -- Agrippa and the Feminist Tradition -- Declamation on the Nobility and Preeminence of the Female Sex -- Index of Biblical References -- General Index
Sommario/riassunto	Originally published in 1529, the Declamation on the Preeminence and Nobility of the Female Sex argues that women are more than equal to men in all things that really matter, including the public spheres from which they had long been excluded. Rather than directly refuting prevailing wisdom, Agrippa uses women's superiority as a rhetorical device and overturns the misogynistic interpretations of the female body in Greek medicine, in the Bible, in Roman and canon law, in theology and moral philosophy, and in politics. He raised the question of why women were excluded and provided answers based not on sex but on social conditioning, education, and the prejudices of their more powerful oppressors. His declamation, disseminated through the printing press, illustrated the power of that new medium, soon to be used to generate a larger reformation of religion.