

1. Record Nr.	UNINA9910820122503321
Autore	Williams Gordon <1935->
Titolo	British theatre in the Great War [[electronic resource] ] : a revaluation / / Gordon Williams
Pubbl/distr/stampa	New York, : Continuum, 2003
ISBN	1-281-29840-9 9786611298401 1-84714-128-5
Descrizione fisica	1 online resource (368 p.)
Disciplina	792/.0941/09041
Soggetti	Theater - Great Britain - History - 20th century Performing arts - Great Britain - History - 20th century World War, 1914-1918 - Theater and the war
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [340]-342) and index.
Nota di contenuto	Contents; Prefatory note; 1 Introduction; 2 Musical comedy and musical anarchy; 3 Pantomime and tradition; 4 Variety on the halls; 5 War and the legitimate theatre; 6 A classic theatre; 7 Fashionable audiences and the opera; 8 Conclusion; Select Bibliography; Index
Sommario/riassunto	British Theatre in the Great War deals with a theatrical phase customarily dismissed by those charting twentieth-century developments. What becomes clear is that assessment by unsuitable literary criteria has masked the importance of the war years in Britain