1. Record Nr. UNINA9910820122303321 Autore **Badiou Alain Titolo Theoretical Writings** London, : Bloomsbury Publishing, 2006 Pubbl/distr/stampa **ISBN** 1-4411-6314-X Descrizione fisica 1 online resource (299 p.) Collana Continuum Impacts Altri autori (Persone) **BrassierRay** ToscanoAlberto Disciplina 194 Soggetti Methodology Philosophy, French Philosophy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Cover; Contents; List of Sources; Editors' Note; Author's Preface; Section Nota di contenuto I. Ontology is Mathematics: 1. Mathematics and Philosophy: The Grand Style and the Little Style; 2. Philosophy and Mathematics: Infinity and the End of Romanticism; 3. The Question of Being Today; 4. Platonism and Mathematical Ontology; 5. The Being of Number; 6. One, Multiple, Multiplicities; 7. Spinoza's Closed Ontology; Section II. The Subtraction of Truth; 8. The Event as Trans-Being; 9. On Subtraction; 10. Truth: Forcing and the Unnameable: 11. Kant's Subtractive Ontology: 12. Eight Theses on the Universal 13. Politics as Truth ProcedureSection III. Logics of Appearance; 14. Being and Appearance: 15. Notes Toward a Thinking of Appearance: 16. The Transcendental; 17. Hegel and the Whole; 18. Language, Thought, Poetry; Notes; Postface; Index of Concepts; A; B; C; D; E; F; G; I; K; M; N; O; P; R; S; T; U; V; W; Index of Names; A; B; C; D; E; F; G: H: I: K; L; M; N; O; P; R; S; T; W; Z Alain Badiou is arguable the most important and original philosopher Sommario/riassunto working in France today. Swimming against the tide of postmodern orthodoxy, Badiou"s work revitalizes philosophy"s perennial attempt to provide a systematic theory of truth. This volume presents for the first

time in English a comprehensive overview of Badiou"s ambitious system. Beginning with Badiou"s controversial assertion that ontology

is mathematics, this volume sets out his theory of the emergence of truths from the singular relationship between a subject and an event. Also included is a substantial extract