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Altri autori (Persone)	HickeyRaymond <1954->
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Nota di contenuto	Linguistic evaluation of earlier texts / Raymond Hickey -- Non-standard language in earlier English / Claudia Claridge & Merja Kyto -- Assessing non-standard writing in lexicography / Philip Durkin -- Northern English in writing / Katie Wales -- Southern English in writing / Gunnel Melchers -- The distinctiveness of Scots: Perceptions and reality / J. Derrick McClure -- Irish English in early modern drama: The birth of a linguistic stereotype / Raymond Hickey -- [H]ushed and lulled full chimes for pushed and pulled: Writing Ulster English / Kevin McCafferty -- Dialect literature and English in the USA: Standardization and national linguistic identity / Lisa Cohen Minnick -- Written sources for Canadian English: Phonetic reconstruction and the low-back vowel merger / Stefan Dollinger -- Earlier Caribbean English and creole in writing / Bettina Migge & Susanne Muhleisen -- Earliest St Helenian English in writing: evidence from the St Helena consultations (1682-1723) / Daniel Schreier & Laura Wright -- An abundant harvest to the philologist?: Jeremiah Goldswain, Thomas Shone and nineteenth-century South African English / Lucia Siebers -- A peculiar language: Linguistic evidence for early Australian English / Kate Burridge --

Describing and complaining :Written evidence of early New Zealand English pronunciation / Elizabeth Gordon.

Sommario/riassunto

This volume is concerned with assessing fictional and non-fictional written texts as linguistic evidence for earlier forms of varieties of English. These range from Scotland to New Zealand, from Canada to South Africa, covering all the major forms of the English language around the world. Central to the volume is the question of how genuine written representations are. Here the emphasis is on the techniques and methodology which can be employed when analysing documents. The vernacular styles found in written documents and the use of these as a window on earlier spoken modes of different varieties represent a focal concern of the book. Studies of language in literature, which were offered in the past, have been revisited and their findings reassessed in the light of recent advances in variationist linguistics.
