

1. Record Nr.	UNINA9910820113003321
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Titolo	Identity and ideology : Diderot, Sade, and the serious genre // Julie Candler Hayes
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia : , : J. Benjamins Pub. Co., , 1991
ISBN	1-283-35865-4 9786613358653 90-272-7776-1
Descrizione fisica	1 online resource (201 pages)
Collana	Purdue University monographs in Romance languages, , 0165-8743 ; ; v. 35
Disciplina	842/.509
Soggetti	French drama - 18th century - History and criticism Domestic drama, French - History and criticism Identity (Psychology) in literature Middle class in literature Sentimentalism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [171]-186) and index.
Nota di contenuto	IDENTITY AND IDEOLOGY; Editorial page; Title page; Copyright page; Dedication; Table of contents; Preface; Abbreviations of Frequently Cited Works; 1. Of Sensibility and Sociability; 2. Diderot; ""UNE ESPECE DE ROMAN"": LE FILS NATUREL; ""LE BEAU SUJET"": LE PERE DE FAMILLE; ""LA PIERRE A AIGUISER"": DISCOURSE SUR LA POESIE DRAMATIQUE; 3. The Equivocal Genre: Bourgeois Drama and the Critics; 4. Sade; ""CE SERAIT POUR MOI UN GRAND PLAISIR ... DE VOIR JOUER MES OUVRAGES"": PLAYS; 5. Conclusions; Appendix Plot Summaries; Notes; Works Cited; Index
Sommario/riassunto	The bourgeois drama of ""serious genre"" was one of the major innovative literary forms of the French Enlightenment, but it has been largely excluded from the canon today. In a study drawing on contemporary and 18th-century literary theory and philosophy, social history and history of the theatre, Hayes presents a reading of the dramas of Diderot and Sade and argues for a new understanding of the genre as a whole. A disparate group as they were, the ""drame's""

practitioners share a new approach to personal identity as relational
and derived from the workings of the social network - a notion o
