

1. Record Nr.	UNINA9910820109603321
Autore	Leech Geoffrey N
Titolo	Explorations in semantics and pragmatics // Geoffrey N. Leech
Pubbl/distr/stampa	Amsterdam, : Benjamins, 1980
ISBN	1-283-35982-0 9786613359827 90-272-8109-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (141 p.)
Collana	Pragmatics & beyond ; ; no. 5
Disciplina	415
Soggetti	Semantics Pragmatics Grammar, Comparative and general Metalanguage Speech acts (Linguistics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	EXPLORATIONS IN SEMANTICS AND PRAGMATICS; Editorial page; Title page; Copyright page; Acknowledgements; Table of contents; INTRODUCTION; 1. GRAMMAR AND RHETORIC WITHIN A FUNCTIONAL VIEW OF LANGUAGE; 1.0 Preface; 1.1 Grammar and Rhetoric; 1.2 Funetionalism and Formalism; 1.3 Textual and Interpersonal Rhetoric; 1.4 Via Media: Formalist Functionalism; 2. NATURAL LANGUAGE AS METALANGUAGE; 2.0 Preface; 2.1 Introduction; 2.2 Metalanguage: Examples and Definitions; 2.3 The Semantic Representation of Metareference; 2.4 The Problem of Direct and Indirect Speech 2.5 The Problem of Semantic Acceptability in Reporting Sentences2.6 The Problem of Referential Opacity; 2.7 The Problem of Presuppositions; 2.8 Conclusion; 3. METALANGUAGE, PRAGMATICS, AND PERFORMATIVES; 3.0 Preface; 3.1 The Performative Hypothesis and the Pragmatic Analysis; 3.2 Indirect Speech and Modes of Mention; 3.3 A Sketch of the Pragmatic Analysis; 3.4 Comparison of the Performative Hypothesis and the Pragmatic Analysis; 3.5 Conclusion; 4. LANGUAGE AND TACT; 4.0 Preface; 4.1 Introduction; 4.2 ""Direct and Indirect Illocutions"" versus ""Sense and Force""

4, 3 Searle 's Approach Compared With the Present One; 4,4 Gordon and Lakoff 's Conversational Postulates; 4.5 Sadock's 'Extended Performative Hypothesis'; 4,6 Relation between Sense and Force; 4.7 Explanation of 'Indirectness ' by Conversational Principles; 4.8 Recapitulation; 4.9 The Logical Form (Sense) of a Sentence; 4.10 The Pragmatic Force of a Sentence; 4.11 Negative Politeness; 4.12 The Tact Maxim; 4.13 The Hinting Strategy; 4.14 Pragmatic Space; 4.15 Conclusion; FOOTNOTES; REFERENCES

Sommario/riassunto

The aim of this book is to show the way forward to a coherent view of language in which the achievement of the formalist paradigm is strengthened to the extent that its claims are weakened. A formal theory such as generative grammar is a special theory which is to be subsumed in a general theory of linguistic communication that also includes pragmatics. The tension between the psycho-formalist and the socio-functional views could be resolved in a synthesis whereby both the psychological and social natures of language are fully acknowledged. Semantics and pragmatics, representing these two natu
