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Titolo	Manga : an anthology of global and cultural perspectives // edited by Toni Johnson-Woods
Pubbl/distr/stampa	New York ; ; London : , : Continuum, , 2010
ISBN	1-62892-813-1 1-282-87120-X 9786612871207 1-4411-0787-8
Descrizione fisica	1 online resource (369 p.)
Disciplina	741.5/69
Soggetti	Comic books, strips, etc - History and criticism Popular culture - Japanese influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Manga and genres -- pt. 2. Manga in depth -- pt. 3. Reading manga -- pt. 4. Manga in the world.
Sommario/riassunto	"Once upon a time, one had to read Japanese in order to enjoy manga. Today manga has become a global phenomenon, attracting audiences in North America, Europe, Africa, and Australia. The style has become so popular, in fact, that in the US and UK publishers are appropriating the manga style in a variety of print material, resulting in the birth of harlequin mangas which combine popular romance fiction titles with manga aesthetics. Comic publishers such as Dark Horse and DC Comics are translating Japanese "classics", like Akira, into English. And of course it wasn't long before Shakespeare received the manga treatment. So what is manga? Manga roughly translates as "whimsical pictures" and its long history can be traced all the way back to picture books of eighteenth century Japan. Today, it comes in two basic forms: anthology magazines (such as Shukan Shonen Jampu) that contain several serials and manga 'books' (tankobon) that collect long-running serials from the anthologies and reprint them in one volume. The anthologies contain several serials, generally appear weekly and are so thick, up to 800 pages, that they are colloquially known as phone

books. Sold at newspaper stands and in convenience stores, they often attract crowds of people who gather to read their favorite magazine. Containing sections addressing the manga industry on an international scale, the different genres, formats and artists, as well the fans themselves, *Manga: An Anthology of Global and Cultural Perspectives* is an important collection of essays by an international cast of scholars, experts, and fans, and provides a one-stop resource for all those who want to learn more about manga, as well as for anybody teaching a course on the subject."--Bloomsbury Publishing.

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