1. Record Nr. UNINA9910820099103321 Autore Kopple Barbara Titolo Barbara Kopple: interviews / / edited by Gregory Brown Pubbl/distr/stampa Jackson:,: University Press of Mississippi,, [2015] ©2015 **ISBN** 1-62674-573-0 Descrizione fisica 1 online resource (215 p.) Conversations with filmmakers series Collana Disciplina 791.4302/33092 Motion picture producers and directors - United States Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibligoraphical references and index. Includes filmography. Nota di contenuto Cover; Contents; Introduction; Chronology; Filmography; Barbara Kopple Interview: Making Harlan County, U.S.A.; Chuck Kleinhans / 1976; The Making of Harlan County, U.S.A.: An Interview with Barbara Kopple; Gail Pellet / 1977; Filming in Harlan: Interview with Barbara Kopple and Hart Perry; Gary Crowdus / 1977; Interview with Barbara Kopple (on Harlan County, U.S.A.); Jan Aghed / 1977; American Dream: An Interview with Barbara Kopple: Gary Crowdus and Richard Porton / 1991; Barbara Kopple; L. A. Winokur / 1992; Filmmaker's Knockout Punch: Harlan Jacobson / 1993 Stand Up and Do Something: Barbara Kopple Speaks with Lisa LincolnLisa Lincoln / 1998; Woody Captured on the Spot, without a Script; Michel Ciment / 1998; Woody Allen's "Wild" Concerts: Filmmaker Blows Own Horn on His European Jazz Tour; Gary Arnold / 1998; Scene One: Something about Barbara; Bill Kirtz / 1999; Living for the City: Barbara Kopple; Steve Chagollan / 2000; Free Love, Commercialism, and Violence: Oscar-Winning Documentarian Barbara Kopple Explores Three Generations of Woodstock: Jennifer M. Wood / 2001 Documentary Filmmaker Barbara Kopple Discusses Summer in the Hamptons, as Shown in Her New Miniseries for ABC Charles Gibson / 2002; Kopple on Audience Appreciation; Mary Sampson / 2002; Barbara Kopple; Alison Sloane Gaylin / 2004; Tales from the Front: A

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