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Deposition: ""They are Essentially Package Engineers Rather than Publishers"" ; Chapter 21: Ben Cheever's Deposition: ""I Don't Know a Lot about What is in This Xerox"" ; Chapter 22: Andrew Wylie's Deposition: ""What was the Man's Name?"" ; Chapter 23: Evidentiary Hearing, White Plains, Day 1, A.M.: ""Is that the One they Made into a Movie?"" ; Chapter 24: Evidentiary Hearing, White Plains, Day 1, P.M.: ""Which President were you Speaking Of?"" ; Chapter 25: Evidentiary Hearing, Day 2, A.M.: ""Who is the Beggar?"" ; Chapter 26: Evidentiary Hearing, Day 2, P.M.: ""Do you Contend that She Knew what She was Doing when She Did That?"" ; Chapter 27: Interlude between Courtrooms: ""The Second Thing they Do, Is they Come before You in a Judge Bash"" ; Chapter 28: Goettel's Opinion: ""All Plaintiffs will Prevail"" ; Chapter 29: ""It Looks Like It's Going to be Relatively Easy"" ; Chapter 30: ""You Don't See a Moral Issue Here?"" ; Chapter 31: Chicago Trial, Days 1 and 2: ""They could be Bad, They, could be Good, That is not the Issue"" ; Chapter 32: Chicago Trial, Day 3: ""Welcome to our Fair City"" ; Chapter 33: Judge Kiley's Decision: ""Most of the Dispute has been Decided"" ; Chapter 34: ""A Literary Gold Mine"" ; Chapter 35: ""John was the King of Hades"" ; Chapter 36: ""Paul is Named Jack and Mani is Amy"" ; Chapter 37: ""It becomes Like a Garbage can of Stories"" ; Chapter 38: ""Enforcing a Contract for Mary Cheever"" ; Chapter 39: ""Mrs. Cheever Loves those Stories"" ; Chapter 40: ""Small Press, Small Book"" ; Chapter 41: ""It's Still a Very Good Idea, in the Abstract"" ; Chapter 42: ""It's Like Getting a Cancer off your Back""

Sommario/riassunto

The story of how little Academy Chicago Publishers (co-owned by the author and her husband, Jordan Miller) tried to publish the late John Cheever's uncollected short stories, and was blocked from doing so by Cheever's family, is now a familiar part of publishing lore (and law).
