

1. Record Nr.	UNIORUON00194116
Autore	LOPES, Silvina Rodrigues
Titolo	A alegria da comunicação / Silvana Rodrigues Lopes
Pubbl/distr/stampa	Lisboa, : Imprensa Nacional-Casa da Moeda, stampa 1989. 142 p. ; 25 cm
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910820096103321
Autore	Thornton Bruce S.
Titolo	Democracy's dangers and discontents : the tyranny of the majority from the Greeks to Obama // Bruce S. Thornton
Pubbl/distr/stampa	Stanford, California : , : Hoover Institution Press, , 2014 ©2014
ISBN	0-8179-1798-5
Descrizione fisica	1 online resource (209 p.)
Collana	Hoover Institution press publication Democracy's dangers & discontents
Disciplina	321.809049
Soggetti	Democracy - 20th century Democracy - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Title; Copyright; Dedication; Contents; Foreword; Acknowledgments; Introduction: The Triumph of Democracy and the Antidemocratic Tradition; 1 The Monitory Failures of Athenian Democracy; 2 The Antidemocratic Tradition and the American Founding; 3 Democracy and Leviathan; Conclusion: Restoring Limited Government; Bibliography; About the Author; About the Hoover Institution's Working Group on the Role of Military History in Contemporary Conflict; Index

Sommario/riassunto

By democracy we usually mean a government comprising popular rule, individual human rights and freedom, and a free-market economy. Yet the flaws in traditional Athenian democracy can instruct us on the weaknesses of that first element of modern democracies shared with Athens: rule by all citizens equally. In *Democracy's Dangers & Discontents*, Bruce Thornton discusses those criticisms first aired by ancient critics of Athenian democracy, then traces the historical process by which the Republic of the founders has evolved into something sim
