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Titolo	Richard Brinsley Sheridan : the impresario in political and cultural context // edited by Jack E. DeRochi and Daniel J. Ennis
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Collana	Transits : literature, thought & culture
Altri autori (Persone)	DeRochiJack E EnnisDaniel James <1970->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; LIST OF ILLUSTRATIONS; ACKNOWLEDGMENTS; INTRODUCTION; Chapter 1. THE MANY LIVES OF RICHARD BRINSLEY SHERIDAN; Chapter 2. SHERIDAN'S EARLY STYLE; Chapter 3. THE LITERARY ORIGINS OF SIR LUCIUS O'TRIGGER; Chapter 4. REFLECTIONS UPON MAINTAINING A COMPETITIVE EDGE; Chapter 5. SCHOOLS BEYOND SCANDAL, 1776-1800; Chapter 6. THE RULE OF SCANDAL: Sheridan in the Age of Wilde and Shaw; Chapter 7. NAUMACHIA AND THE STRUCTURE OF THE CRITIC; Chapter 8. THE LEES AND THE SHERIDANS: An Unexamined Connection Chapter 9. SHERIDAN'S COURTROOM DRAMAS: The Impeachment of Warren Hastings and the Trial of the Bounty Mutineers; Chapter 10. PIZARRO'S SPECTACULAR DIALECTICS: Sheridan's Bridge to the Cosmopolitical Future; Chapter 11. SHERIDAN AND WOMEN; Chapter 12. CARICATURING SHERIDAN; BIBLIOGRAPHY; INDEX; ABOUT THE CONTRIBUTORS
Sommario/riassunto	This collection reinvigorates Sheridan studies by presenting his spectacular life and extraordinary works in the intricate political, social, and cultural context of Georgian London. The author of <i>The Rivals</i> , <i>The Duenna</i> , <i>The School for Scandal</i> , and <i>The Critic</i> was also an innovative theatrical manager, a flashy profligate, and the mainstay of political

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