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Titolo	John in the company of poets : the Gospel in literary imagination // Thomas Gardner
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Collana	Studies in Christianity and literature ; ; 6
Disciplina	811.608/03823
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction -- Prologue (John 1:1-18) -- Come and see (John 1:19-51) -- Life (John 2:1-4:54) -- Blinded (John 5:1-10:42) -- Glory (John 11:1-12:50) -- Looking forward (John 13:1-17:26) -- Seen (John 18:1-20:31) -- Epilogue (John 21:1-25).
Sommario/riassunto	Thomas Gardner artistically describes Jesus-"the Word made flesh"-as a poem penned by God for the world, and John-author of the Fourth Gospel-as the poem's interpreter. John's structural patterns, repetitions, and narrative interventions invite readers to experience for themselves the beauty of the divine poem. John in the Company of Poets deepens this invitation by re-imagining the biblical text through the eyes of such artists as Emily Dickinson, Robert Frost, Wendell Berry, and T. S. Eliot, offering a literary reading of the Gospel based upon their powerful poetic replies. Poe