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Nota di contenuto	Observational feature filmmaking and the "dramaturgical perspective" -- A Married Couple as documentary melodrama -- Promotion and reception -- Imitation of life? : towards a theory of documentary mimesis -- The legacy of A Married Couple.
Sommario/riassunto	In Allan King's A Married Couple, Zoe Druick examines the film in the context of late 1960s cinematic and cultural movements. Through a scene-by-scene synopsis and an analysis of contemporary responses to the piece, she traces A Married Couple's influence on documentary and Canadian filmmaking. This work is an accessible and engaging introduction to a controversial film and its fascinating director."--Pub. desc.