

1. Record Nr.	UNINA9910820072803321
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Titolo	Urban imagination in biblical prophecy [[electronic resource] /] / Mary E. Mills
Pubbl/distr/stampa	New York, : T & T Clark International, c2012
ISBN	1-283-89184-0 0-567-59214-6
Descrizione fisica	1 online resource (265 p.)
Collana	The Library of Hebrew Bible/Old Testament Studies Library of Hebrew Bible/Old Testament studies ; ; 560 T & T Clark library of biblical studies
Disciplina	224 224.066 224/.066
Soggetti	Cities and towns in the Bible
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [240]-246) and indexes.
Nota di contenuto	CONTENTS; Acknowledgments; Introduction; Part 1. DEFINING URBAN PSYCHO-GEOGRAPHY; Chapter 1. URBAN PSYCHO-GEOGRAPHIES; Chapter 2. THE PROPHET AS FLANEUR; Part 2. SPACE AND PLACE IN PROPHETIC URBAN IMAGINATION; Chapter 3. TEMPLE-SPACE AND URBAN IMAGINARY IN BIBLICAL PROPHECY; Chapter 4. A POETICS OF SACRED SPACE IN THE TEMPLE JOURNEYS OF EZEKIEL; Chapter 5. NARRATIVE SPACE AND RITUAL SPACE IN THE BOOK OF JOEL; Part 3. THREE URBAN IMAGINARIES; Chapter 6. THE GREAT CITY IN THE BOOK OF JONAH; Chapter 7. THE VISIONARY SPACE OF THE SIM-CITY IN ZECHARIAH 1-8 Chapter 8. DEATHSCAPES AND THE CITY IN THE MINOR PROPHETS Part 4. ANALYZING URBAN PROPHETIC IMAGINATION; Chapter 9. GEOGRAPHY AND VISION; Chapter 10. PROPHETIC CITIES; Bibliography; Index of References; Index of Authors
Sommario/riassunto	This volume brings together aspects of contemporary study of cultural geography and selected passages from prophetic texts of the Hebrew Bible/ Old Testament. The aim is to identify how the image of the city helps to construct meaning inside the biblical material. In order to carry

out this task relevant textual narratives are analysed and then read from the viewpoint of space, place and urban studies. This latter category includes the works of Lefebvre, Bachelard, Soja, Massey, Amin and Thrift and Pile, among others. A major finding is that urban imagination is a tool by which the texts manag
