

1. Record Nr.	UNINA9910453657403321
Titolo	Fourth Ezra and Second Baruch : reconstruction after the fall // edited by Matthias Henze, Gabriele Boccaccini ; with the collaboration of Jason M. Zurawski
Pubbl/distr/stampa	Boston : , : Brill, , 2013
ISBN	90-04-25881-7
Descrizione fisica	1 online resource (472 p.)
Collana	Supplements to the Journal for the study of Judaism, , 1384-2161 ; ; volume 164
Altri autori (Persone)	HenzeMatthias BoccacciniGabriele ZurawskiJason M
Disciplina	229/.1
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	part 1. Introduction -- part 2. 4 Ezra, 2 Baruch and pre-70 CE Jewish literature -- part 3. Pseudepigraphy in 4 Ezra and 2 Baruch -- part 4. A close reading of 4 Ezra and 2 Baruch -- part 5. The social and historical context of 4 Ezra and 2 Baruch -- part 6. 4 Ezra, 2 Baruch, and early Christianity -- part 7. 4 Ezra, 2 Baruch, and post-70 CE Jewish literature -- part 8. The Nachleben of 4 Ezra and 2 Baruch.
Sommario/riassunto	The two Jewish works that are the subject of this volume, 4 Ezra and 2 Baruch , were written around the turn of the first century CE in the aftermath of the Roman destruction of the Second Temple. Both texts are apocalypses, and both occupy an important place in early Jewish literature and thought: they were composed right after the Second Temple period, as Rabbinic Judaism and early Christianity began to emerge. The twenty essays in this volume were first presented and discussed at the Sixth Enoch Seminar at the Villa Cagnola at Gazzada, near Milan, Italy, on June 26-30, 2011. Together they reflect the lively debate about 4 Ezra and 2 Baruch among the most distinguished specialists in the field. The Contributors are: Gabriele Boccaccini; Daniel Boyarin; John J. Collins; Devorah Dimant; Lutz Doering; Lorenzo DiTommaso; Steven Fraade; Lester L. Grabbe; Matthias Henze; Karina M. Hoogan; Liv Ingeborg Lied; Hindy Najman; George W.E. Nickelsburg;

2. Record Nr.	UNISA996391632003316
Autore	Anonymo autore
Titolo	Causæ veteris epitaphium [[electronic resource]] : in antecessum, ab anonymo autore scriptum. .
Pubbl/distr/stampa	[Paganopoli [i.e. London], : excudebat Utis Homericus Redivivus, cum privilegio S. Cæsareæ plebeiorum Majestatis. Prostant autem venales in officina Gulielmi Abington, in vico vulgo dicto Ludgate, [1682]]
Descrizione fisica	4 leaves
Soggetti	Great Britain History Puritan Revolution, 1642-1660 Poetry Great Britain History Restoration, 1660-1688 Poetry
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title. Date of publication suggested by Wing. Imprint from colophon. Reproduction of original in the Huntington Library.
Sommario/riassunto	eebo-0018

3. Record Nr.	UNINA9910812610903321
Titolo	Panama [[electronic resource]] : communications
Pubbl/distr/stampa	Petaluma, Calif., : World Trade Press, c2010
ISBN	1-60780-584-7
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (22 p.)
Disciplina	302.2309 304.66
Soggetti	Internet - Panama Telecommunication - Panama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Sommario/riassunto	Get all three comprehensive reports bundled into one for a complete media and communications profile of Panama. An excellent source of practical information, this profile offers an extensive dialing guide with city codes, a listing of ISPs and Internet cafes, profiles of the major media outlets (with contact info!) and more.

4. Record Nr.	UNINA9910820067803321
Autore	Mayo Sandra Marie <1947->
Titolo	Stages of struggle and celebration : a production history of Black theatre in Texas // Sandra M. Mayo and Elvin Holt
Pubbl/distr/stampa	Austin, [Texas] : , : University of Texas Press, , 2016 ©2016
ISBN	1-4773-0779-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (342 p.)
Collana	Jack and Doris Smothers Series in Texas History, Life, and Culture ; ; Number 43
Disciplina	792.089/960730764
Soggetti	African American theater - Texas - History African Americans in the performing arts Performing arts - Texas - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Black theatre in Texas : from the 1800s -- San Antonio : a core venue in the Alamo city -- Austin : artistic collaboration in the capital city -- Dallas : engaging the community -- Fort Worth : joy in the theatre -- Houston : Black theatre on main street.
Sommario/riassunto	From plantation performances to minstrel shows of the late nineteenth century, the roots of black theatre in Texas reflect the history of a state where black Texans have continually created powerful cultural emblems that defy the clichés of horses, cattle, and bravado. Drawing on troves of archival materials from numerous statewide sources, Stages of Struggle and Celebration captures the important legacies of the dramatic arts in a historical field that has paid most of its attention to black musicians. Setting the stage, the authors retrace the path of the cakewalk and African-inspired dance as forerunners to formalized productions at theaters in the major metropolitan areas. From Houston's Ensemble and Encore Theaters to the Jubilee in Fort Worth, gospel stage plays of the Black Academy of Arts and Letters in Dallas, as well as San Antonio's Hornsby Entertainment Theater Company and Renaissance Guild, concluding with ProArts Collective in Austin, Stages of Struggle and Celebration features founding narratives, descriptions of key players and memorable productions, and enlightening

discussions of community reception and the business challenges faced by each theatre. The role of drama departments in historically black colleges in training the companies' founding members is also explored, as is the role the support of national figures such as Tyler Perry plays in ensuring viability. A canon of Texas playwrights completes the tour. The result is a diverse tribute to the artistic legacies that continue to inspire new generations of producers and audiences.
