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Collana	Theology and Mission in World Christianity ; ; Volume 11
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Nota di contenuto	Introduction -- Toward a Broad Description of the Cultural -- Culture in Early Christianity -- The Cultural on the Other Side of the Imperial Mirror -- The Cultural, Missions, and Mainline Protestants Theologians -- Richard Niebuhr and the Enduring Debate -- Reviving the Debates on Christ and Culture in Contemporary Protestantism -- Inculturation, the Catholic Church and the Cultures of the World -- Understanding the Cultural Pneumatologically -- Conclusion.
Sommario/riassunto	In <i>Christianity, Empire and The Spirit</i> , Néstor Medina uncovers the cultural processes that play a crucial role in influencing how people understand reality, express the Christian faith, and think about God. He uses decolonial thinking, Latina/o theology, and Pentecostal theology to show how the cultural dimension is a central feature in the biblical text; was the force that coopted Christianity from the imperial era of Constantine onwards; and undergirded Western European colonialism and the missionary project. He engages with Protestant and Catholic articulations on “culture” and demonstrates how most theologians perpetuate Eurocentric frames for considering the relation between Christianity and the cultural dimension. Alternatively, he offers a theological proposal that recognizes the Spirit at work in the phenomena of cultures.