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Autore	Bengtson John
Titolo	Silent visions [[electronic resource]] : discovering early Hollywood and New York through the films of Harold Lloyd // John Bengtson ; foreword by Kevin Brownlow
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Nota di contenuto	Cover -- Copyright -- Contents -- Acknowledgments -"Today" Photo Credits -- Introduction by Suzanne Lloyd -- Foreword by Kevin Brownlow -- Author's Note -- Court & Hill, circa 1924 -- Third & Grand, circa 1924 -- Palms, circa 1924 -- The Rolin Studio -- Bumping Into Broadway -- From Hand to Mouth -- Haunted Spooks -- Visions of Bunker Hill -- The Hal Roach Studios -- Get Out and Get Under -- I Do -- Never Weaken -- A Sailor-Made Man -- Grandma's Boy -- Dr. Jack -- Why Worry? -- Visions of the Coast -- Tunnel Visions -- Visions of L.A.'s Historic Core- The Lloyd "Thrill" Picture -- Prologue-Ask Father -- Phase 1-Look Out Below -- Phase 2-High and Dizzy -- Phase 3-Never Weaken -- Phase 4-Safety Last! -- Phase 5-Feet First -- Epilogue-Safety Last! -- Lloyd's Hollywood Studio -- Girl Shy -- Hot Water -- The Freshman -- For Heaven's Sake -- The Kid Brother -- Speedy- Visions of New York -- Coney Island -- Midtown -- Brooklyn -- Downtown -- The Transition to Sound -- Feet First -- Movie Crazy -- Photo Credits -- Parting Shot.
Sommario/riassunto	Highlighting visions of a bygone age preserved in the background of Harold Lloyd's films, this history explores the urban landscapes of Hollywood, Los Angeles, and New York?popular settings for his films? through archival photographs, vintage maps, and scores of then-and-now photographs. From Coney Island to Catalina Island and from

Brooklyn to Beverly Hills, Lloyd's timeless movies reflect visions of early 20th-century America unequalled on the silver screen and exemplified in the historical settings found in such classics as *Safety Last*
