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Act ... as relates to the more effectual disarming of the Highlands in Scotland, 1748"; "3 Letter from William Mackenzie, Piper"; "4 Other Immigrant CeA2l MA3r Pipers"; "Notes"; "Bibliography"; "Index"; "A"; "B"; "C"; "D"; "E"; "F"; "G"; "H"; "I"; "J"; "K"; "L"; "M"; "N"; "O"; "P"; "Q"; "R"; "S"; "T"; "U"; "V"; "W"; "Y"

Sommario/riassunto

Pulling together what is known of eighteenth-century West Highland piping and pipers and relating this to the effects of changing social conditions on traditional Scottish Gaelic piping since the suppression of the last Jacobite rebellion, Gibson presents a new interpretation of the decline of Gaelic piping and a new view of Gaelic society prior to the Highland diaspora. Refuting widely accepted opinions that after Culloden pipes and pipers were effectively banned in Scotland by the Disarming Act (1746), Gibson reveals that traditional dance bagpiping continued at least to the mid-nineteenth century. He argues that the dramatic depopulation of the Highlands in the nineteenth century was one of the main reasons for the decline of piping.
