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Nota di contenuto	Machine generated contents note: -- Race, Gender and the Research Subject: An Introduction -- Benjamin Talton and Quincy T. Mills * Researching while Black: Interrogating and Navigating Boundaries of Belonging in the Andes -- Sara Busdiecker * Posing as Subject: Compromise and the Art of Access in Trinidad -- Harvey Neptune * Translating Hybrid Cultures: Quandaries of an Indian-Australian Ethnographer in Cuba -- Sujatha Fernandes -- Where to Find Black Identity in Buenos Aires -- Judy Anderson * "You Don't Look Groomed": Rethinking Black Barber Shops as Public Spaces in the United States -- Quincy T. Mills * The 'Dark Sheep' of the Atlantic World: Following the Transnational Trail of Blacks to Canada -- Dann J. Broyld * The Strange Life of Lusotropicalism in Luanda: On Race, Nationality and Sexuality in Angola -- Jessica Krug * Quenching the Thirst for Data: Beer, Local Connections and Fieldwork in Ghana -- Benjamin Talton * (African-) American Woman Outsider: Nationality, Race and Gender in Field Research in Mozambique -- Frances Henderson * Mamatoma "the chief's namesake": Strategies for Research and Belonging in Sierra

Leone -- Lynda R. Day.

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Sommario/riassunto

"Through the research and experiences of scholars whose native homes span ten countries, this collection shifts the discussion of belonging and affinity within Africa and its diaspora toward local perceptions and the ways in which these notions are asserted or altered. The interactions and relationships of the researchers with their subjects, sites, and data in context permits a deeper exploration of the role that race and, more specifically, "blackness" may or may not play. The book accomplishes this through a rare comparative and multidisciplinary exploration of African and Africa diasporic communities and their relationships with the scholars of diverse backgrounds who conduct research among them"--Provided by publisher.

"Research travel in Africa and the black diasporas put scholars in conversation with diasporic communities around perceived and lived experiences of blackness and belonging. This multidisciplinary collection repositions "research subjects" as dynamic social and power brokers who equally contribute to the theoretical frameworks and published material on their communities. The contributors utilize first-person narratives to reveal how they and their informants approached each other with preconceived notions race, gender, sexuality, class, and nation. These riveting stories of fieldwork encounters in Africa, the Caribbean, North America and South America illuminate research travel as contested moments of diasporic relations"--Provided by publisher.

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