

1. Record Nr.	UNINA9910820048903321
Autore	Randall Martin
Titolo	9/11 and the literature of terror [[electronic resource] /] / Martin Randall
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2011
ISBN	0-7486-5182-9 0-7486-4697-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (185 p.)
Disciplina	810.9358
Soggetti	September 11 Terrorist Attacks, 2001, in literature September 11 Terrorist Attacks, 2001 - Influence Literature, Modern - 21st century - History and criticism New York (N.Y.) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [161]-167) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction: Eyewitnesses, Conspiracies and Baudrillard -- 1. 'Beyond Belief': McEwan, DeLillo and 110 Stories -- 2. 'Total Malignancy . . . Militant Irony': Martin Amis, The Second Plane -- 3. 'You Know How it Ends': Metafiction and 9/11 in Windows on the World -- 4. 'A Wing and a Prayer': Simon Armitage, Out of the Blue -- 5. 'A Certain Blurring of the Facts': Man on Wire and 9/11 -- 6. 'He is Consoling, She is Distraught': Men and Women and 9/11 in The Mercy Seat and The Guys -- 7. 'Everything Seemed to Mean Something': Signifying 9/11 in Don DeLillo's Falling Man -- Conclusion: 'I am a Lover of America' -- Notes -- Bibliography -- Index
Sommario/riassunto	Explores the fiction, poetry, theatre and cinema that have represented the 9/11 attacks. Works by Martin Amis, Ian McEwan, Don DeLillo, Simon Armitage and Mohsin Hamid are discussed in relation to the specific problems of writing about such a visually spectacular 'event' that has had enormous global implications.