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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Eastern European cinema from no end to the end (as we know it) / Aniko Imre -- New theoretical and critical frameworks. Body horror and post-socialist cinema: Gyorgy Polfis Taxidermia / Steven Shaviro -- El perro negro: transnational readings of database documentaries from Spain / Marsha Kinder -- Did somebody say Communism in the classroom? or, the value of analyzing totality in recent Serbian cinema / Zoran Samardzija -- Laughing into an abyss: cinema and Balkanization / Kriss Ravetto-Biagioli -- Jewish identities and generational perspectives / Catherine Portuges -- Aftereffects of 1989: Corneliu Porumboiu's 12:08 East of Bucharest (2006) and Romanian cinema / Alice Bardan -- Cinema beyond borders: Slovenian cinema in a world context / Meta Mazaj and Shekhar Deshpande -- Historical and spatial redefinitions. Center and periphery, or how Karel

Vachek formed a new government / Alice Lovejoy -- The Polish black series documentary and the British Free Cinema movement / Bjorn Sorensen -- Socialists in outer space: East German film's Venusian adventure / Stefan Soldovieri -- Red Shift: new Albanian cinema and its dialogue with the old / Bruce Williams -- National space, (trans)national cinema: Estonian film in the 1960s / Eva Naripea -- For the peace, for a new man, for a better world! Italian leftist culture and Czechoslovak cinema, 1945-1968 / Francesco Pitassio -- Aesthetic (re)visions. The impossible Polish new wave and its accursed Emigre auteurs: Borowczyk, Polanski, Skolimowski and Zulawski / Michael Goddard -- Documentary and industrial decline in Hungary: the "zd Series" of Tamas Almasi / John Cunningham -- Investigating the past, envisioning the future: an exploration of post-1991 Latvian documentary / Maruta Z. Vitols -- East European historical epics: genre cinema and the visualization of a heroic national past / Nikolina Dobрева -- Nation, gender and history in Latvian genre cinema / Irina Novikova -- A comparative study: Rein Raamat's Big toll and Priit Parn's Luncheon on the grass / Andreas Trossek -- Yugoslav black wave: the history and poetics of polemical cinema in the 60s and 70s in Yugoslavia / Greg DeCuir, Jr. -- Industries and institutions. Follow the money: financing contemporary cinema in Romania / Ioana Uricaru -- An alternative model of film production: film units in Poland after WWII / Dorota Ostrowska -- The Hussite heritage film: a dream for all Czech seasons / Petra Hanukovu -- International coproductions as productions of heterotopias / Ewa Mazierska -- East is East? new Turkish cinema and Eastern Europe / Melis Behlil.

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Sommario/riassunto

A Companion to Eastern European Cinemas showcases twenty-five essays written by established and emerging film scholars that trace the history of Eastern European cinemas and offer an up-to-date assessment of post-socialist film cultures. Showcases critical historical work and up-to-date assessments of post-socialist film cultures Features consideration of lesser known areas of study, such as Albanian and Baltic cinemas, popular genre films, cross-national distribution and aesthetics, animation and documentary Places the cinemas of the region in a European and

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