

1. Record Nr.	UNINA9910820046203321
Autore	Asma'u Nana <1793-1865.>
Titolo	Collected works of Nana Asma'u, daughter of Usman dan Fodiyo, (1793-1864) / / editors, Jean Boyd, Beverly B. Mack
Pubbl/distr/stampa	East Lansing : , : Michigan State University Press, , [1997]
ISBN	1-60917-065-2
Descrizione fisica	1 online resource (xxx, 753 pages) : illustrations, maps
Collana	African historical sources series ; ; #9
Altri autori (Persone)	BoydJean MackBeverly B <1952-> (Beverly Blow)
Disciplina	893/.721
Soggetti	African literature - 19th century Nigerian essays (English) Arabic prose literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 398-423) and index.
Nota di contenuto	Contents; Maps ; Foreword; Acknowledgments; 1. Nigeria; 2. Trade Routes and the Qadiriyya; 3. Hausaland and Neighboring States 1800; 4. The Caliphate 1820; 5. Sokoto Caliphate 1830; 6. Opponents of the Caliph; Preface; The Essential Nana Asma'u; An Outline Chronology, The Collected Works of Nana Asma'u in English ; 1. The Way of the Pious; 2. So Verily...; 3. Give Us Victory; 4. Elegy for Abdullahi; 5/16/29. The Qur'an ; 16/5/29 The Qur'an; 29/5/16. The Qur'an; 6. Be Sure for God's Truth ; 7. A Warning, I; 8. Forgive Me; 9. Victory at Gawakuke; 10/11. Sufi Women ; 12/13. Elegy for Bello 14. Bello's Character 15. Elegy for My Sister Fadima ; 17. Medicine of the Prophet; 18. Elegy for Buhari ; 19. In Praise of Ahmada; 20/51. The Journey; 51/20 The Journey; 21. Thanksgiving for Recovery; 22/50 The Story of the Shehu ; 50/22. The Story of the Shehu ; 23. The Path of Truth ; 24. Remembrance of the Prophet, I ; 25. Caliph Aliyu's Victory, I (Fulfulde); 26. Caliph Aliyu's Victory, II (Hausa) ; 27. Elegy for Halima ; 28. Elegy for Gid'ad'o ; 30. Islam, Sokoto, and Wurno; 31. Destroy Mayaki; 32. Elegy for a Youth ; 33. Elegy for Na'Inna ; 34. Elegy for Mustafa 35. Remembrance of the Shehu 36. Lamentation for 'Aysha, I; 37. Lamentation for 'Aysha, II; 38. The Battle of Gawakuke; 39. A Warning, II; 40. A Prayer for Rain; 41. Elegy for Zaharatu ; 42. Elegy for Hawa'u ;

43/44. Fear of the Hereafter; 45. Elegy for Halilu ; 46. Reasons for Seeking God ; 47. Destroy Bawa; 48. Elegy for My Niece Fad'ima ; 49. Dan Yalli; 52. Elegy for Modibo d'an Ali; 53. Elegy for Malam Dandi ; 54. Welcome to the Mauritanian Scholar; 55. Poems Exchanged Between Asma'u and Shaikh Sa'ad; 56. Poems Exchanged Between Asma'u and Aliyu
57. Poems Exchanged Between Asma'u Ahmadu Rufa'i 58. Remembrance of the Prophet, II; 59. Signs of the Day of Judgment ; 60. Yearning for the Prophet; 61. Fear this; 62. Forgery I; 63. Forgery II; 64. List of Asma'u's Students; 65. Elegy for Asma'u ; 66. Praise Song for Asma'u; Glossaries; A. Terms; B. Principal Place Names; C. Names of Individuals; Published Works Cited; Unpublished Works Cited; Appendix A: Hausa Roman ; Appendix B: Original Manuscripts (facsimile) ; Index

Sommario/riassunto

Nana Asma'u Bint Usman 'dan Fodio, a nineteenth-century Muslim scholar, lived in the region now known as northern Nigeria and was an eyewitness to battles of the largest of the West-African jihads of the era. The preparation and conduct of the jihad provide the topics for Nana Asma'u's poetry. Her work also includes treatises on history, law, mysticism, theology, and politics, and was heavily influenced by the Arabic poetic tradition. This volume contains annotated translations of works by the 19th century intellectual giant, Nana Asma'u, including 54 poems and prose texts.
