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| Collana | Asian American history & culture |
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| Soggetti | American literature - Asian American authors - History and criticism American literature - 20th century - History and criticism American literature - 21st century - History and criticism Asian Americans - Ethnic identity Memory in literature Melancholy in literature Homeland in literature Return in literature Emigration and immigration in literature Asian Americans in literature LITERARY CRITICISM / American / Asian American SOCIAL SCIENCE / Ethnic Studies / Asian American Studies |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction -- "Ears Attuned to Two Cultures": Reconciling Accounts in Cultural Curiosity -- Transpacific Echos in the Family Memoir: Sojourns and Returns in Lisa See's On Gold Mountain -- "The One Who Mediates": Mimicry, Melancholia, and Counteremory in The Concubine's Children -- Working Through Diasporic Melancholia: Winberg and May-lee Chai's The Girl From Purple Mountain -- "A Being ... from a Different World": Yung Wing and the Making of a Global Subjectivity -- "To Bring the Dead to Life": Counteremories in Minatoya's Stangeness of Beauty and Ozeki's A Tale for the Time Being -- Coda. |
| Sommario/riassunto | "In researching accounts of diasporic Chinese offspring who returned to |

their parents' ancestral country, author Patricia Chu learned that she was not alone in the experience of growing up in America with an abstract affinity to an ancestral homeland and community. The bittersweet emotions she had are shared in Asian American literature that depicts migration-related melancholia, contests official histories, and portrays Asian American families as flexible and transpacific. *Where I Have Never Been* explores the tropes of return, tracing both literal return visits by Asian emigrants and symbolic "returns": first visits by diasporic offspring. Chu argues that these Asian American narratives seek to remedy widely held anxieties about cultural loss and the erasure of personal and family histories from public memory. In fiction, memoirs, and personal essays, the writers of return narratives--including novelists Lisa See, May-lee Chai, Lydia Minatoya, and Ruth Ozeki, and best-selling author Denise Chong, diplomat Yung Wing, scholar Winberg Chai, essayist Josephine Khu, and many others--register and respond to personal and family losses through acts of remembrance and countermemory"--

"This manuscript looks at migration, melancholia, and memory in what the author calls "Asian American narratives of return," or fiction and nonfiction narratives in which the narrator visits the ancestral homeland in Asia"--
