Record Nr. UNINA9910820043203321 Autore Hegarty Marilyn E Titolo Victory girls, khaki-wackies, and patriotutes: the regulation of female sexuality during World War II / / Marilyn E. Hegarty New York, : New York University Press, c2008 Pubbl/distr/stampa 0-8147-9082-8 **ISBN** 0-8147-3726-9 Edizione [1st ed.] Descrizione fisica 1 online resource (263 p.) Disciplina 306.7082/097309044 Women - Sexual behavior - United States - History Soggetti World War, 1939-1945 - Women - United States Soldiers - Sexual behavior - United States Sexual ethics for women - United States - History Inglese Lingua di pubblicazione **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references (p. 227-243) and index. Nota di bibliografia Nota di contenuto Contents: Acknowledgments: Abbreviations List; Introduction: 1 The Long Arm of the State; 2 Prelude to War; 3 "Reservoirs of Infection": Science, Medicine, and Contagious Bodies: 4 "A Buffer of Whores": Military and Social Ambivalence about Sexuality and Gender: 5 "Spell 'IT' to the Marines": The Contradictory Messages of Popular Culture; 6 Behind the Lines: The War against Women; 7 Conclusion; Appendix 1: The Eight Point Agreement; Appendix 2: The May Act; Appendix 3: Federal Agencies: The Social Protection Division; Notes; Bibliography; Index; About the Author Sommario/riassunto Victory Girls, Khaki-Wackies, and Patriotutes offers a counter-narrative to the story of Rosie the Riveter, the icon of female patriotism during World War II. With her fist defiantly raised and her shirtsleeves rolled up, Rosie was an asexual warrior on the homefront. But thousands of women supported the war effort not by working in heavy war industries, but by providing morale-boosting services to soldiers. ranging from dances at officers' clubs to more blatant forms of sexual services, such as prostitution. While the de-sexualized Rosie was

celebrated, women who used their sexuality-either i