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Nota di contenuto	1. Contemporary ecocriticism between red and green / Richard Kerridge -- 2. Was Coleridge green? / Seamus Perry -- 3. 'Wastes of corn' : changes in rural land use in Wordsworth's early poetry / Helena Kelly -- 4. John Clare's weeds / Minda Gorji -- 5. John Clare &. &. &. Deleuze and Guattari's rhizome / Simon Kovesi -- 6. Graeco-Roman pastoral and social class in Arthur Hugh Clough's Bothie and Thomas Hardy's Under the greenwood tree / Stephen Harrison -- 7. Landscape, labour and history in later nineteenth-century writing / John Rignall -- 8. Fallen nature : Ruskin's political apocalypse / Dinah Birch -- 9. William Morris and the garden city / Anna Vaninskaya -- 10. H.G. Wells,

Fabianism and the 'shape of things to come' / John Sloan -- 11. Guardianship and fellowship : radicalism and the ecological imagination 1880-1940 / William Greenslade -- 12. Felled trees, fallen soldierse / H. Gustav Klaus -- 13. Marxist cricket? Some versions of pastoral in the poetry of the thirties / Valentine Cunningham -- 14. Eco-anarchism, the new left and romanticism / James Radcliffe -- 15. A huge lacuna vis-a-vis the peasants : red and green in John Berger's trilogy Into their labours / Christian Schmitt-Kilb -- 16. Green links : ecosocialism and contemporary Scottish writing / Graeme Macdonald.

Sommario/riassunto

Premised on the belief that a social and an ecological agenda are compatible, this collection offers readings in the ecology of left and radical writing from the Romantic period to the present. While early ecocriticism tended to elide the bitter divisions within and between societies, recent practitioners of ecofeminism, environmental justice, and social ecology have argued that the social, the economic and the environmental have to be seen as part of the same process. Taking up this challenge, the contributors trace the origins of an environmental sensibility and of the modern left to their r
