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| Autore | Djurslev Christian Thru |
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| ISBN | 1-350-12038-3 1-350-12039-1 |
| Descrizione fisica | 1 online resource (249 pages) |
| Collana | Bloomsbury studies in classical reception |
| Disciplina | 938 |
| Soggetti | Christian literature, Early - History and criticism Senses and sensation Late Antiquity and Byzantine Studies (Classical Studies) Church History Patristics Rome Social conditions |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | 1. Preaching Alexander in Alexandria -- 2. Conquering Carthage -- 3. Letters and Secrets out of Africa -- 4. Prophecy, Allegory and Alexander in Judean Caesarea -- 5. Just Visiting: Alexander in Jerusalem -- 6. Secular or Sacred Histories? Christian Chronography and Universalism -- 7. Imagery, Mythography and Death -- 8. Biblical Exegesis and Explaining Alexander -- 9. Christian Alexander Discourse: What Difference did Christianity make? -- Notes -- Bibliography -- Index. |
| Sommario/riassunto | "What has Alexander the Great to do with Jesus Christ? Or the legendary king's conquest of the Persian Empire (335-23 BCE) to do with the prophecies of the Old Testament? In many ways, the early Christian writings on Alexander and his legacy provide a lens through which it is possible to view the shaping of the literature and thought of the early church in the Greek East and the Latin West. This book articulates that fascinating discourse for the first time by focusing on the early Christian use of Alexander. Delving into an impressively deep pool of patristic literature written between 130-313 CE, Christian Thru |

Djurslev offers original interpretations of various important authors, from the learned lawyer Tertullian to the 'Christian Cicero' Lactantius, and from the apologist Tatian to the first church historian Eusebius. He demonstrates that the early Christian adaptations of the Alexandrian myths created a new tradition that has continued to develop and expand ever since. This innovative work of reception studies is important reading for all scholars of Alexander the Great and early church history"--
