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Poetry and Illustration; PART THREE Victorian Poetry and Victorian Culture; 23 Nationhood and Empire; 24 Poetry in the Four Nations; 25 Poetry and Religion; 26 Poetry and Science; 27 Landscape and Cityscape; 28 Vision and Visuality; 29 Marriage and Gender; 30 Sexuality and Love; Index

Sommario/riassunto

This Companion brings together specially commissioned essays by distinguished international scholars that reflect both the diversity of Victorian poetry and the variety of critical approaches that illuminate it. Approaches Victorian poetry by way of genre, production and cultural context, rather than through individual poets or poems. Demonstrates how a particular poet or poem emerges from a number of overlapping cultural contexts. Explores the relationships between work by different poets. Recalls attention to a considerable body of poetry that has
