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| Nota di contenuto | Contents; 1. Introduction: The Theoretical-Historical Context; 2. Censorship and the Politics of Nationalist Drama; 3. Multiple Mediations of "Shakespeare"; 4. Performance and Protest in the Indian People's Theatre Association; 5. Colonial History and Postcolonial Interventions: Staging the 1857 Mutiny as "The Great Rebellion" in Utpal Dutt's Mahavidroha; Epilogue: Bringing Women's Struggles to the Streets in Postcolonial India; Appendix: A Bill to Empower the Government to Prohibit Certain Dramatic Performances; Notes; Bibliography; Index |
| Sommario/riassunto | Explores the relationship between nationalism, colonialism, and the politics of theater in colonial and postcolonial India |