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| Nota di contenuto       | Contents; Foreword; Acknowledgments; Introduction: Through Other Worlds and Other Times: Critical Praxis and Latin American Cinema; Chapter 1 High-Rise Apartments, Arcades, Cars, and Hoteles de citas: Urban Discourse and the Reconstruction of the Public/Private Divide in 1960's Buenos Aires; Chapter 2 Backwards Blindness: Brazilian Cinema of the 1980's; Chapter 3 Recent Colombian Cinema: Public Histories and Private Stories; Chapter 4 When the Mountains Tremble: Images of Ethnicity in a Transcultural Text; Chapter 5 How Real Is Reel? Fernando de Fuentes's Revolutionary Trilogy<br>Chapter 6 Kiss of the Spider Woman, Novel, Play, and Film: Homosexuality and the Discourse of the Maternal in a Third World Prison<br>Chapter 7 Moving to Thought: The Inspired Reflective Cinema of Fernando Perez; Chapter 8 Roman Chalbaud: The ""National"" Melodrama on an Air of Bolero; Chapter 9 The Persistence of Vision: Going to the Movies in Colombia; Chapter 10 Mexican Melodramas of Patriarchy: Specificity of a Transcultural Form; Chapter 11 Queering the Patriarchy in Hermosillo's Dona Herlinda y su hijo<br>Chapter 12 Will There Be Latin American Cinema in the Year 2000? Visual Culture in a Post-national Era Contributors; Index |
| Sommario/riassunto      | This illuminating analysis embraces multiple modes of scholarship, juxtaposes feature films and documentaries, and locates cinema within larger cultural debates.  |

