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Titolo	Cultural residues : Chile in transition // Nelly Richard ; translated by Alan West-Durán and Theodore Quester ; foreword by Jean Franco
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Descrizione fisica	1 online resource (230 p.)
Collana	Cultural studies of the Americas ; ; v. 18
Altri autori (Persone)	WestAlan <1953-> QuesterTheodore
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Soggetti	Chile Intellectual life 20th century Chile History 1988-
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- Cites/sites of violence -- Torments and obscenities -- Neobaroque debris -- The congealment of the pose and urban velocities -- Dismantlings of identity, perversion of codes -- The academic citation and its others -- Antidiscipline, transdiscipline, and the disciplining of knowledge -- The graphic model of an advertising identity -- Turbulence, anachronism, and degenerations -- Gender, values, and difference(s) -- Take the sky by assault : political transgression and flight of metaphors -- For love of art : critical ruptures and flights of fancy.
Sommario/riassunto	A portrait of postdictatorial Chile by one of that country's most incisive cultural critics, Cultural Residues uses memoirs, photographs, art, and novels-the "residues" of a culture-to analyze the political-cultural Chilean landscape in the wake of Augusto Pinochet's seventeen-year military rule. According to Nelly Richard, such residual areas reveal the flaws in Chile's transition from violent dictatorship to electoral democracy.