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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- 1. Carnival to Lent -- 2. The Price of Magnificence -- 3. Lessons of Rebellions Past -- 4. A Pagan Renaissance: Sodomy and the Classical Tradition -- 5. Consorting with the Enemy: Mehmet II and the Ottoman Threat -- 6. The Emperor's Tomb -- 7. Humanism Imprisoned -- Epilogue -- Notes -- Acknowledgments -- Select Bibliography -- Index
Sommario/riassunto	D'Elia offers a compelling, surprising story that reveals a Renaissance world that witnessed the rebirth of interest in the classics, a thriving homoerotic culture, the clash of Christian and pagan values, the contest between republicanism and a papal monarchy, and tensions separating Christian Europeans and Muslim Turks.