Record Nr. UNINA9910820017503321 Picturing the social landscape: visual methods and the sociological **Titolo** imagination / / edited by Caroline Knowles and Paul Sweetman Pubbl/distr/stampa New York, N.Y.:,: Routledge,, 2004 **ISBN** 1-134-40183-3 1-134-40184-1 0-415-30639-6 1-280-07777-8 0-203-69452-X Descrizione fisica 1 online resource (217 p.) Classificazione 70.03 Altri autori (Persone) KnowlesCaroline <1954-> SweetmanPaul 301 Disciplina Soggetti Visual sociology Visual perception Photography in the social sciences Video recordings - Social aspects Social sciences - Research Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Simultaneously published in the USA and Canada. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Book Cover; Title; Contents; Notes on contributors; Acknowledgements; INTRODUCTION: WORKING WITH VISIBLE EVIDENCE: AN INVITATION AND SOME PRACTICAL ADVICE; Picturing the self, identity and domesticated space; MY VISUAL DIARY; REFLECTING THE SELF; MAPPING THE SPATIAL IN SHARED HOUSEHOLD LIFE: A MISSED OPPORTUNITY?; IMAGING THE INTANGIBLE; WEDNESDAY-NIGHT BOWLING: REFLECTIONS ON CULTURES OF A RURAL WORKING CLASS; Picturing the city, sociality and post-industrial change; RESEARCHING AND WRITING EVERYDAY ACCOUNTS OF THE CITY: AN INTRODUCTION TO THE DIARY-PHOTO DIARY-INTERVIEW METHOD LISTENING WITH OUR EYES: PORTRAITURE AS URBAN ENCOUNTERAMSTERDAM AND CHICAGO: SEEING THE MACRO-CHARACTERISTICS OF GENTRIFICATION; THE VISUAL AND THE VERBAL:

THE INTERACTION OF IMAGES AND DISCUSSION IN EXPLORING

Sommario/riassunto

CULTURAL CHANGE; TELLING THE STORY OF LINDA LORD THROUGH PHOTOGRAPHS; AFTERWORD: PHOTOGRAPHY AS EVIDENCE, PHOTOGRAPHS AS EXPOSITION; Index;

In this collection international experts explain how they have used visual methods in their own research, examine their advantages and limitations, and show how they have been used alongside other research techniques.