Record Nr. UNINA9910820016603321 Autore **Barnouw David** Titolo The phenomenon of Anne Frank / / David Barnouw; translated by Jeannette K. Ringold Pubbl/distr/stampa Bloomington, Indiana: ,: Indiana University Press, , 2012 ©2012 **ISBN** 0-253-03218-0 Descrizione fisica 1 online resource (128 pages) Collana Jewish literature and culture Disciplina 949.2004924 Soggetti Jewish children in the Holocaust - Netherlands Netherlands Amsterdam Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Translation of: Het Fenomeen Anne Frank. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto 1. Frankfurt--Amsterdam--Bergen-Belsen -- 2. Anne Frank : from diary to Het achterhuis/Das Tagebuch/Le journal/The diary -- 3. Anne Frank on Broadway: the play -- 4. Anne Frank in Hollywood: the movie -- 5. Anne's diary under attack -- 6. Who owns Anne Frank? -- 7. A girls' book or literature? -- 8. How to continue in the twenty-first century? Sommario/riassunto While Anne Frank was in hiding during the German Occupation of the Netherlands, she wrote what has become the world's most famous diary. But how could an unknown Jewish girl from Amsterdam be transformed into an international icon? Renowned Dutch scholar David Barnouw investigates the facts and controversies that surround the global phenomenon of Anne Frank. Barnouw highlights the ways in which Frank's life and ultimate fate have been represented, interpreted, and exploited. He follows the evolution of her diary into a book (with translations into nearly 60 languages and editions that added previously unknown material), an American play, and a movie. As he asks, "Who owns Anne Frank?" Barnouw follows her emergence as a global phenomenon and what this means for her historical persona as

well as for her legacy as a symbol of the Holocaust.