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Eclectic Review, October 1816; LEIGH HUNT, The Examiner, December 1816; January 1817; JOHN GIBSON LOCKHART, Blackwood's Edinburgh Magazine, November 1819; LEIGH HUNT, The Examiner, February, March 1818; JOHN GIBSON LOCKHART, Blackwood's Edinburgh Magazine, January 1819; Unsigned review, The Monthly Review, March 1819; JOHN TAYLOR COLERIDGE, The Quarterly Review, April 1819; LEIGH HUNT, The Examiner, September, October 1819; LEIGH HUNT, The Examiner, May 1819; Unsigned review, The Commercial Chronicle, June 1819  
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JOHN KEATS, letter, August 1820 Unsigned review, The Monthly Review, February 1821; Unsigned review, The Independent, February 1821; Unsigned review, The British Review, June 1821; H.C.ROBINSON, diary, March 1845; JAMES RUSSELL LOWELL, 'The Imagination'; Unsigned review, The London Magazine, June 1820; Unsigned review, The Literary Gazette, September 1820; JOHN GIBSON LOCKHART, Blackwood's Edinburgh Magazine, September 1820; Unsigned review, The London Magazine and Monthly Critical and Dramatic Review, September, October 1820  
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