1. Record Nr. UNINA9910820010203321 Autore **Hampton Howard** Titolo Public power: the fight for publicly owned electricity / / Howard Hampton; with Bill Reno Toronto, ON,: Insomniac Press, c2003 Pubbl/distr/stampa **ISBN** 1-280-91096-8 9786610910960 1-4593-0949-9 1-897414-88-9 Descrizione fisica 1 online resource (299 p.) Altri autori (Persone) RenoBill 333.793/2/0971 Disciplina Soggetti Electric utilities - Government ownership - Canada Privatization - Canada Electric utilities - Government ownership - United States Privatization - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di bibliografia Includes bibliographical references (p. 284-286) and index. Nota di contenuto Contents; Introduction; 1. The White Coal of Niagara; 2. The Triumph of Democracy: 3. The People's Power Company: 4. Rural Electrification. Farm Modernization: 5. The Queenston-Chippawa Project: 6. The Radials Controversy; 7. Public Power in the United States; 8. The Politics of Power; 9. The Natural Gas Betrayal; 10. Nuclear Ontario; 11. The NDP Years: 1990-1995: 12. The British Disaster: 13. The American Disaster - Part 1; 14. The American Disaster - Part 2; 15. The Ontario Disaster -Part 1; 16. The Ontario Disaster - Part 2; 17. The Inevitable Failure of Deregulation 18. The Retreat from Privatization 19. A 21st Century Public Power System; 20. Our Gift to the Future; Notes; Sources; Index Deregulating electricity prices and privatizing publicly owned power Sommario/riassunto system assets has been an economic disaster in North America and elsewhere. Instead of the promised abundance of lower-priced power. states and provinces that have embraced deregulation and privatization are now experiencing astonishing price spikes and unexpected shortages. Taking us from the very beginnings of the electricity

industry in the 1880's right up to the present day, Howard Hampton vividly recounts the dramatic political struggles between public and private power in both Canada and the United States, a moving story