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Nota di bibliografia	Includes bibliographical references (p. 199-204) and index. Collaborative filmography: p. 193-197.
Nota di contenuto	Introduction -- Mean streets (1973) -- Taxi driver (1976) -- New York, New York (1977) -- Raging bull (1980) -- The king of comedy (1982) -- Goodfellas (1990) -- Cape Fear (1991) -- Casino (1995) -- Epilogue.
Sommario/riassunto	In this book, Andrew J. Rausch examines the creative output of director Martin Scorsese and actor Robert De Niro: from their initial offering, Mean Streets, to their most recent film together, Casino. Rausch looks at their relationship as individual artists who combined their talents to create cinematic magic, including the recognized classics Taxi Driver,