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| Nota di bibliografia | Includes bibliographical references (p. [256]-282) and indexes. |
| Nota di contenuto | Exodus Through the Centuries; Contents; List of Illustrations; Series Editors' Preface; Preface; Introduction; Jewish and Christian Uses; Political and Social Uses; Oppressive and Contradictory Uses; Artistic Uses; Aim and Design; Exodus 1-2; 1:1-14 The Israelites' Suffering; 1: 15-22 Attempts to Kill Israel's Male Infants; 2:1-10 Moses' Birth; 2:11-25 Moses' Early Life; Moses and Modern Biographies; Exodus 3-4; 3:1-6 Moses Encounters YHWH; 3:7-4:17 Moses and YHWH Negotiate; 4: 18-31 YHWH Attempts to Kill Moses; Exodus 5-10; 5:1-7:7 Moses and Pharaoh Begin Negotiations; 7:8-10:29 The Plagues Exodus 11:1-13:16 12:1-13:16 The Passover; 11:1-3; 12:33-6 The Plundering of the Egyptians; 11:1-10; 12:29-32 The Death of the Firstborn; Exodus 13:17-15:21; 13:17-14:31 The Exodus; 15:1-21 Israel's Celebration; Exodus 15:22-18:27; The Testing of Israel; Exodus |

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Sommario/riassunto

This bible commentary looks at how Exodus has influenced and has been influenced by history, religion, politics, the arts and other forms of culture over the ages. A bible commentary tracing the reception history of Exodus from Old Testament times, through the Patristic and Reformation periods, to the present day. Considers the ways in which Exodus has influenced and has been influenced by history, religion, politics, the arts and other forms of culture in Jewish, Christian and secular settings. Looks at how Exodus has served as a tool of liberation and tyranny
