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Nota di contenuto	Part 1. The practice of sacred music. Composers : midwives of faith ; The performers I : within the context of religious worship ; The performers II : outside the context of religious worship -- Part 2. The reception of sacred music ; Who is listening? ; Sacred music : culture and society ; What is the future of sacred music?.
Sommario/riassunto	Sacred Music in Secular Society is a new and challenging work asking why Christian sacred music is now appealing afresh to a wide and varied audience, both religious and secular. Blending scholarship, theological reflection and interviews with some of the greatest musicians and spiritual leaders of our day, Arnold suggests that the intrinsically theological and spiritual nature of sacred music remains an immense attraction particularly in secular society. This book will appeal to readers interested in contemporary spirituality, Christianity, music, worship, faith and society, whether believers