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Autore	McCormick John <1938->
Titolo	The Victorian marionette theatre // John McCormick with Clodagh McCormick and John Phillips
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Collana	Studies in theatre history & culture
Altri autori (Persone)	McCormickClodagh PhillipsJohn <1937->
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Nota di bibliografia	Includes bibliographical references (p. [259]-264) and index.
Nota di contenuto	Preface; 1. Contexts; 2. Proprietors and Practitioners; 3. Booths, Barns, and Music Halls; 4. Merely Players?; 5. The Anatomy of the Victorian Marionette; COLOR SECTION; 6. Dramas, Pantomimes, and Screaming Farces; 7. Fantoccini and Variety; 8. Presenting the Show; 9. Apogee and After; Notes; Glossary; Bibliography; Index; Series list
Sommario/riassunto	In this fascinating and colorful book, researcher and performer John McCormick focuses on the marionette world of Victorian Britain between its heyday after 1860 and its waning years from 1895 to 1914. Situating the rich and diverse puppet theatre in the context of entertainment culture, he explores both the aesthetics of these dancing dolls and their sociocultural significance in their life and time.