

1. Record Nr.	UNINA9910780358203321
Autore	Bruns Barbara
Titolo	Achieving universal primary education by 2015 : : a chance for every child // Barbara Bruns, Alain Mingat, and Ramahatra Rakotomalala
Pubbl/distr/stampa	Washington, D.C. : , : World Bank, , c2003
ISBN	1-280-08400-6 9786610084005 0-585-47639-X
Descrizione fisica	x, 241 pages : illustrations ; ; 26 cm. + + 1 CD-ROM (4 3/4 in.)
Altri autori (Persone)	MingatAlain RakotomalalaRamahatra <1959->
Disciplina	379.2/6
Soggetti	Education, Primary Education and state
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910820001503321
Autore	Lodge Sara
Titolo	Thomas Hood and nineteenth-century poetry : work, play, and politics / / Sara Lodge
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2016. ©2007
ISBN	1-5261-0164-5 1-5261-0165-3
Descrizione fisica	1 online resource (xiii, 216 pages) : illustrations; digital file(s)
Disciplina	828.709
Soggetti	English poetry - 19th century Literature Poetry By Individual Poets POETRY / General Literary theory Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Material backgrounds : print, dissent, and the social society -- Hood and the minor : at the London Magazine and after -- Performing the city : the audience as subject -- A common centaur : Hood and the grotesque -- Pun and pleasure : Hood's tied trope -- Sine qua non-sense : work, play, and criticism.
Sommario/riassunto	This is the first modern critical study of Thomas Hood, the popular and influential nineteenth-century poet, editor, cartoonist and voice of social protest. Acclaimed by Dickens, the Brownings and the Rossettis, Hood's quirky, diverse output bridges the years between 1820 and 1845 and offers fascinating insights for Romantics and Victorians alike. Lodge's timely book explores the relationship between Hood's playfulness, his liberal politics, and contemporary cultural debate about labour and recreation, literary materiality and urban consumption. Each chapter examines something distinctive of interdisciplinary interest, including the early nineteenth-century print culture into which Hood was born; the traditional, urban and political ramifications of the

grotesque art and literature aesthetic; the cultural politics of Hood's trademark puns; theatre, leisure and the 'labour question'. Lively and accessible, this book will appeal to scholars of nineteenth-century English Literature, Visual Arts and Cultural Studies.

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