

1.	Record Nr.	UNISALENTO991003423009707536
	Autore	Athanassiadi-Fowden, Polymnia
	Titolo	Julian and Hellenism : an intellectual biography / Polymnia Athanassiadi-Fowden
	Pubbl/distr/stampa	Oxford : Clarendon Press, 1981
	ISBN	0198148461
	Descrizione fisica	VII, 245 p. ; 22 cm.
	Disciplina	937.08
	Soggetti	Giuliano, Flavio Claudio <Imperatore romano> - Biografia Imperatori romani - Biografie
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910820001503321
	Autore	Lodge Sara
	Titolo	Thomas Hood and nineteenth-century poetry : work, play, and politics / / Sara Lodge
	Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2016. ©2007
	ISBN	1-5261-0164-5 1-5261-0165-3
	Descrizione fisica	1 online resource (xiii, 216 pages) : illustrations; digital file(s)
	Disciplina	828.709
	Soggetti	English poetry - 19th century Literature Poetry By Individual Poets POETRY / General Literary theory Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Material backgrounds : print, dissent, and the social society -- Hood and the minor : at the London Magazine and after -- Performing the city : the audience as subject -- A common centaur : Hood and the grotesque -- Pun and pleasure : Hood's tied trope -- Sine qua non-sense : work, play, and criticism.
Sommario/riassunto	This is the first modern critical study of Thomas Hood, the popular and influential nineteenth-century poet, editor, cartoonist and voice of social protest. Acclaimed by Dickens, the Brownings and the Rossettis, Hood's quirky, diverse output bridges the years between 1820 and 1845 and offers fascinating insights for Romanticists and Victorianists alike. Lodge's timely book explores the relationship between Hood's playfulness, his liberal politics, and contemporary cultural debate about labour and recreation, literary materiality and urban consumption. Each chapter examines something distinctive of interdisciplinary interest, including the early nineteenth-century print culture into which Hood was born; the traditional, urban and political ramifications of the grotesque art and literature aesthetic; the cultural politics of Hood's trademark puns; theatre, leisure and the 'labour question'. Lively and accessible, this book will appeal to scholars of nineteenth-century English Literature, Visual Arts and Cultural Studies.