Record Nr. UNINA9910819990503321 Autore Campbell Chloe Titolo Race and empire [[electronic resource]]: eugenics in colonial Kenya // Chloe Campbell Pubbl/distr/stampa Manchester,: Manchester University Press, 2007 **ISBN** 1-78170-068-0 1-84779-135-2 Descrizione fisica 1 online resource (225 p.) Collana Studies in Imperialism;; 107 Studies in imperialism Classificazione NQ 9410 363.9209676209043 Disciplina Soggetti Eugenics - Kenya British - Kenya - Intellectual life British - Kenya - Attitudes Kenya Race relations History 20th century Kenya Social conditions 20th century Lingua di pubblicazione Inglese Materiale a stampa **Formato** Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Acknowledgments; General editor's introduction; 1 Introduction: Nellie's dance; 2 British eugenics, empire and race; 3 Kenyan medical discourse and eugenics; 4 Metropolitan responses; 5 Settler attitudes to eugenics and race; 6 Biology, development and welfare; 7 Conclusion: the decline of the eugenics empire; Abbreviations in notes; Bibliography; Index; Race and empire tells the story of a short-lived but vehement eugenics Sommario/riassunto movement that emerged among a group of Europeans in Kenya in the 1930's, unleashing a set of writings on racial differences in intelligence more extreme than that emanating from any other British colony in the twentieth century. The Kenyan eugenics movement of the 1930's adapted British ideas to the colonial environment: in all its extremity. Kenyan eugenics was not simply a bizarre and embarrassing colonial

mutation, as it was later dismissed, but a logical extension of British

eugenics in a colonial context. By tracing the