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Nota di bibliografia	Includes bibliographical references (p. 161-173) and index.
Nota di contenuto	Introduction -- Portugal : ideas of empire and nationhood -- Brazilian national identity : intellectual debates and changing cultural realities -- Subjectivities and homoerotic desire in contemporary Brazilian fiction : the nation of Caio Fernando Abreu -- Women's difference in contemporary Portuguese fiction : the case of Maria Isabel Barreno -- Worlds in transition and utopias of otherness.
Sommario/riassunto	In Utopias of Otherness, Fernando Arenas considers Portugal and Brazil, both subject to the economic, political, and cultural forces of postmodern globalization. Arenas analyzes responses to these trends in contemporary writers including Jose Saramago, Caio Fernando Abreu, Maria Isabel Barreno, Vergilio Ferreira, Clarice Lispector, and Maria Gabriela Llansol, ultimately revealing how these writers have redefined the concept of nationhood.