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Autore	Hale Geoffrey A
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 205-210) and index.
Nota di contenuto	Kierkegaard who? the problem for posterity -- Learning to read : Adorno, Kierkegaard, and Konstruktion -- Affirmation : "death's decision" and the figural imperative in Rilke and Kierkegaard -- The other proposition : philosophical fragments and the grammar of life -- Abraham : departures.
Sommario/riassunto	In mutually reflective readings of Kierkegaard's foundational texts through the work of three pivotal authors-Franz Kafka, Theodor Adorno, and Rainer Maria Rilke-Hale shows how each of these writers draws attention to the unwavering sense of human finitude that pervades all of Kierkegaard's work and, with it, the profoundly unsettling indeterminacy in which it results.