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Nota di contenuto	FC; Half title; Also Available from Bloomsbury; Title; Copyright; Contents; List of Illustrations; List of Contributors; Acknowledgements; Series Preface; Introduction Rosi Braidotti and Paul Gilroy; 1 The Contested Posthumanities Rosi Braidotti; 2 A Borderless World? Gayatri Chakravorty Spivak; 3 Borderless Worlds? Ankhi Mukherjee; 4 Humanities and Emancipation: Said's Politics of Critique between Interpretation and Interference Jamila M.H -- Mascat; 5 Not Yet Humanism or the Non-Jewish Jew Becomes the Non-Humanistic Humanist Paul Gilroy. 6 The Political Enlightenment: A View from the South Akeel Bilgrami 7 'We Belong to Palestine Still': Edward Said and the Challenge of Representation Robert J.C -- Young; 8 'Where Am I Supposed To Go Now?' Ariella Azoulay; 9 The Missing Homeland of Edward Said Aamir R -- Mufti; 10 Versions of Binationalism in Said and Buber Judith Butler; 11 Further Reflections on Exile: War and Translation Etienne Balibar; 12 We, the Non-Europeans Engin F -- Isin; 13 Musical Dis-Possessions Stathis Gourgouris; 14 In the Time of Not Yet: On the Imaginary of Edward Said Marina Warner.
Sommario/riassunto	How might we reinvent the humanities? This is the question at the heart of this provocative volume. It is a difficult mission and definitely one

which needs to be addressed with increasing urgency. There is no better cast to confront and problematise this question than the contributors to *Conflicting Humanities*. They are world-renowned thinkers who can tackle the problem as researchers and teachers but also as prominent public intellectuals. Taking the intellectual and political legacies of Edward Said as a point of departure and frame of reference, the contributors - working in a range of disciplinary settings - considers the current condition of humanism and the humanities.
