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Edizione	[1st ed.]
Descrizione fisica	1 online resource (257 pages)
Collana	Temporis collection
Disciplina	759.9492
Soggetti	Painting, Renaissance
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Introduction; Chapter I: The Literature on Bosch to Wilhelm Franger; Chapter II: Franger's Thesis (Epiphanies and Absurdities); Chapter III: Franger and Beyond; Chapter IV: A More Prosaic View; Chapter V: Saint Anthony, the Devil, and, other sources from Bosch's world; Saint Anthony; "I. Temptation by the recollection of the responsibilities and pleasures of his past life; "II. Temptation by the desires of the flesh; " III. Temptation by pride; "IV. Temptation by physical torture; "V. All the demons of hell are unleashed; "VI. Temptation by constant hordes "VII. Further temptations as recounted by Anthony, himself" VIII. Final temptations; The Prince of Darkness 5; The Society of Witches; Other Sorcerers and Necromancers; The Tarot; Alchemy; Chapter VI: The Lisbon triptych; Conclusion; Notes; Bibliography; Index of Illustrations
Sommario/riassunto	Hieronymus Bosch was painting frightful yet vaguely likable monsters long before computer games were ever invented, often with a touch of humor. His works are assertive statements about the mental illness that befalls any man who abandons the teachings of Christ. With a life that spanned 1450 to 1516, Bosch experienced the thick of the highly charged Renaissance and its wars of religion. Medieval tradition and values were crumbling, paving the way to thrust man into a new universe where faith lost some of its power and much of its magic.