

1. Record Nr.	UNINA9910819967503321
Autore	Faucett Bill F.
Titolo	Music in Boston : composers, events, and ideas, 1852-1918 // Bill F. Faucett
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2016 ©2016
ISBN	1-4985-3739-1
Descrizione fisica	1 online resource (295 p.)
Disciplina	780.9744/6109034
Soggetti	Music - Massachusetts - Boston - 19th century - History and criticism Music - Massachusetts - Boston - 20th century - History and criticism Composers - Massachusetts - Boston Boston (Mass.) History 19th century Boston (Mass.) History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface and Acknowledgments; List of Illustrations; List of Musical Examples; Prologue: Beethoven's Statue; Ch01. "Something to Represent the Movement"; Ch02. "Running after Strange Gods"; Ch03. Forging Boston's Musical Atmosphere; Ch04. Varieties of American Music; Ch05. Modern Music Comes to Boston; Ch06. The Lure of Opera; Ch07. Musical Boston and the Great War; Epilogue: "Bear us into Realms Ideal"; Appendix One. Thomas's "Flying Visits" to Boston; Appendix Two. HMA Orchestra Performances of Music by Boston Composers Appendix Three. Selected HMA Orchestra Performances of Music by Modernist Composers Appendix Four. Selected BSO Performances of Music by Boston Composers, 1881-1918; Select Bibliography; Index; About the Author
Sommario/riassunto	Music in Boston: Composers, Events, and Ideas, 1852-1918 provides insights into the historical, intellectual, and artistic background of Boston's musical culture from just prior to the Civil War through the end of World War I. Through detailed discussions of composers, writings, guest artists, and the rise of Boston's musical institutions, Music in Boston illuminates the era unlike any other volume.

